

Summer Concert 2024 Audition FormSaturday, January 6, 2:00-2:45 pm (ages 14+) and 3:00-3:45 pm (ages 10-13)

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| Dancer's Name | Age |
| Parent/Guardian Name(s) | |
| Rehearsal schedule and other important information will be sent you do not miss out on important updates. | via email. Please list email address(es) that you actively check so |
| Parent/Guardian Best Contact Email | Parent/Guardian Best Contact Phone |
| Dancer Email, if applicable | Dancer Phone, if applicable |
| Parent/Guardian Additional Email, if applicable | Parent/Guardian Additional Phone |
| Person responsible for taking dancer to/from rehearsal, if different from | om above, and phone number: |
| Current dance studio: | |
| rehearse every Saturday or for the full 3 hours, and we will try to sch | Saturdays from 2:00-5:00 starting January 13. You may not be called in to needule around your conflicts. Expect to be scheduled to rehearse every you may not be able to rehearse, write it down as a conflict! It is very we don't know in advance they will be absent. |
| shoulders of a handful of individuals, we are requiring all parents to donation of \$100 or more to help offset the costs of the concert. Volu merchandise), concessions, backstage crew (moving sets/props, callinaltering or embellishing, costume construction or purchase, set/properefreshments for dancers backstage, purchasing flowers for our senior funds or raffle baskets), and checking dancers in/out of the theater. We | Inteer areas include: box office, merch (selling flowers and possibly other ing dancers backstage when directed), dressing room help, costume construction or purchase, load in/out of the theater, providing ors, arranging the cast party, fundraising (recruiting businesses to donate what area(s) can you volunteer to help with? |
| I would like to volunteer for | |
| I would like to make a tax-deductible financial contribution | |
| to attend all rehearsals for which Dancer is scheduled to the best of o whenever possible if Dancer is unable to attend a rehearsal. I underst Youth Ballet, the Academy of Dance, its owners, director, faculty, an | nt: If cast, Dancer agrees to accept the role(s) in which Dancer is cast and our ability. I agree to notify the Director and/or Choreographer in advance and there are risks involved in dance training and I release Spokane d independent contractors from any liability due to accident or injury on o seek emergency treatment for my child if it appears necessary and SYE |
| Parent/Guardian Signature | Dancer Signature if over 18 |