

Spokane Youth Ballet
presents
Summer Concert



2023

June 17, 2023
2:00 pm
Ridgeline High School



Proudly Presents

Summer Concert 2023

Naomi Hanvey, Artistic Director

Please silence your mobile devices
during the program. Flash photography
is not allowed. Choreography is
protected by copyright.

**Warning: "The Firebird" and "Cindy-Rella"
include flashing lights that may
potentially trigger seizures for people
with photosensitive epilepsy.
Viewer discretion is advised.**

“Carnival of the Animals”

Music: Camille Saint-Saëns

Choreography: Naomi Hanvey and Sara Wright

Program and Cast

1. The Sisters: Landry Cummings and Hailey Stroh

2. Lion Cubs: Payton Barga, Violet Gehrett,
Caroline Ham, Evelyn Harrop, June Holbert,
Aurora McCallum, Adeline Owings, Anna Semco

3. Baby Elephants: Arya Edmonson, Aspen Kelly,
Sylver Rustad, Eleanor Stone

4. Peacocks: Taylor Juhnke with Lullaby Davis,
Brynlee Lange, Willow Payne, Kalani Stone,
and Liberty Stone

5. Gazelles: Lani Riggs with Abigail Argaw,
Lincoln Gengras, Hope Holder, Harper Ramey,
Mary Taylor Shockley, and Luciana Villa

6. Songbird: Shalie Gallagher

7. Jellyfish: Isabella Carter with Zoya Bhatti,
Geneva Cannon, Sasha Cannon, Mia Falardo,
Savannah Gengras, Victoria Gibbs, Sophia Jarzabek,
Brooke Purdy, Josie Stanton, and Sienna Wheatley

8. Penguins: Julia Snodgrass with Hazel Anthony,
Kai Golladay, Nautica Kjar, Aurora Phillips,
Madelyn Spear, and Quinn Udy

9. The Swan*: Emma Sautter

10. Finale: Ensemble

**Note: This piece is inspired by the famous “Dying Swan” variation, originally created by Mikhail Fokine for prima ballerina Anna Pavlova, which has been performed thousands of times by some of the last century’s greatest ballerinas. Normally, this piece is performed as a standalone solo; however, since we are presenting it in the context of a lighthearted children’s ballet, we considered it appropriate to re-contextualize it without the somber narrative. While the choreography has changed, we strove to preserve the aesthetic and semi-improvisational nature of the original piece.*

“The Firebird”

Music by Igor Stravinsky

Choreography by Naomi Hanvey

Based on Russian folk tales

Story

Deep in the forests of Russia is an enchanted garden guarded by Koschei the Immortal, a mythical being who cheats death by preserving his soul inside an egg, which he keeps hidden in the garden. If any human trespasses into his territory, Koschei turns them to stone, except for the fair princesses whom he has imprisoned. The only creature his magic cannot touch is the Firebird, who flies in and out of the garden at will to partake of its golden apple tree.

One day, a young prince named Ivan strays into the garden while hunting. Seeing the Firebird, he attempts to capture her as a trophy. The Firebird pleads with him to release her, and when he does, she presents him with one of her own red feathers as a token of friendship. With this feather, she tells him, he may call on her in his time of need.

She then cautions him against lingering in the garden and flies off.

Before Ivan has time to heed her warning, he sees the group of captive princesses. Tsarevna, the oldest and most beautiful, befriends him, and they begin to fall in love. Suddenly, they are interrupted by the approach of Koschei. Furious that the stranger has infiltrated his garden, Koschei captures Ivan and prepares to unleash his power against him, despite the princesses' pleas.

Just then, Prince Ivan remembers the red feather and brings it forth. Immediately, the Firebird comes to his aid. Koschei summons monstrous servants for himself, but the Firebird enchants them, forcing them all to dance wildly until they collapse from exhaustion.

Story Cont.

The Firebird spins her magic into a soothing lullaby. In the moments before Koschei awakens, she leads Prince Ivan to the hidden soul-egg. Prince Ivan destroys the egg, killing Koschei, freeing the princesses, and restoring the humanity of the monsters and stone figures in the garden. Prince Ivan reunites with Princess Tsarevna and everyone celebrates their freedom as the Firebird flies over them.

Cast

The Firebird: Aubrey Jones

Prince Ivan: Guest Artist Harris Kahler

Princess Tsarevna: Tia Herath

Koschei the Immortal: Guest Artist Liz Booth

Stone People: Mila Bhatti, Ruby Holley,
IreLynn Hunt

Princesses: Lily Bolton,
Gabrielle Carter, Ayla Diaz,
Johanna Jones, Izzy Pooley

Monsters: Isabella Carter, Landry Cummings,
Shalie Gallagher, Taylor Juhnke,
Lani Riggs, Emma Sautter,
Julia Snodgrass, Hailey Stroh

Lullaby: Landon Gengras, Abigail Gray,
Clara Knowlton, Ezralee McArthur,
McKinley Milless, Josie Scalph,
Joshua Stroh, Maycie Stroh,
Quinn Udy, Yuriria Vargas

A 20-minute intermission will follow the conclusion of "The Firebird." You are welcome to visit the raffle tables in the Commons and enter to win prizes from the local businesses that have donated gift packages to support SYB, or to bid in our pointe shoe silent auction which supports our dancers directly. Raffle winners will be announced at the end of intermission during the evening show; pointe shoe auction winners will be announced at the end of each intermission. You do not need to be present to win.

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“Cindy-Rella”

Music: Various Artists

Choreography: Phaedra Jarrett

Story

It's 1944 and the war is still on. You got your two classes: the gots and those that ain't got a thing! Cindy-Rella has less than that. You see, her loving mama passed and her daddy married anew. Mrs. #2 was okay, but she had some rotten girls for daughters: Speak All, See All, and Hear All Evil! The three of them ran Cindy and Mama into the ground. Even though they hadn't a penny, those sisters acted like royalty.

Well, when news comes out that the Prince himself is looking to get hitched and is hosting a special dance to meet all the honeys, those three know that Cindy will be the one.

So they feed their Mama with such evil lies, that she dons the EVIL suit and they leave Cindy home with not a stitch to wear nor a penny to her name. Her luck turns around when a dazzling Fairy Godmother comes her fairy with entourage to get Cindy all gussied up and send her off to the dance!

It's a hot summer night and the dance floor is hopping. The

Prince's younger brother is ready to paint the town red - but wait, there's a hitch. The big cheese, also known as The Queen, has made it very clear that the Little Prince can't find his girl until his older brother gets settled. Problem! Big bro can't seem to take his head out of a book long enough to see all the choices! As the Little Prince checks out all the fine ladies, a mysterious creature appears. She looks like something out of a movie. She is beautiful,
she is demure, she is perfection.

Story Cont.

Who finally looks up for a fateful second? You guessed it, big brother. It takes some convincing, but Cindy finally admits that she is pretty darn smitten too. Before anyone knows it, there is an air raid and everyone runs for their ever-loving lives. Cindy runs too, but trips and leaves her crystal slipper. A great search ensues until he finally finds her, and all ends well as they all dance back to the castle!

Cast

Cindy: Emma Sautter

Evil? Stepmother: Isabella Carter

See-All-Evil Stepsister: Taylor Juhnke

Hear-All-Evil Stepsister: Lani Riggs

Speak-All-Evil Stepsister: Shalie Gallagher

Prince Charming: Guest Artist Tavari Groesbeck

Younger Prince: Guest Artist Harris Kahler

Fairy Godmother: Aubrey Jones

Fairies: Maggie Daley and Tia Herath

Mice: Ayla Diaz and Ruby Holley

Cats: Lily Bolton and Kyra Krauss

Mama Cat: AOD Alumna Sara Wright

Yellow Birds: Abigail Gray, Nautica Kjar,
Jessica Lamb, Ezralee McArthur, McKinley Milless,
Cali Sautter, Josie Scalp, Yuririra Vargas

Veiled Lady: AOD Alumna Brooke Geffrey-Bowler

Queen Mother: Kayla Meckle

Waitresses: Landry Cummings, Kaitlyn Krauss,
Julia Snodgrass, Hailey Stroh, Sara Wright

Concession Girls: Tia Herath, Aubrey Jones,
Anastacia Staben

Party Guests: Lily Bolton, Gabrielle Carter,
Johanna Jones, Izzy Pooley

Sailor Girls: Landry Cummings,
Julia Snodgrass, Hailey Stroh

Bugle Boy: Lincoln Gengras

Bugle Girl: Maggie Daley



Phillips Unmanned Aerial Systems LLC

Phillips Unmanned Aerial Systems LLC is proud to support the Academy of Dance and Spokane Youth Ballet's performance. We applaud the hard work and dedication of the talented dancers who will grace the stage, including our very own Aurora Phillips!

As a company, we strive to make a positive impact in our community. We are thrilled to have this opportunity to support the arts and congratulate the Academy of Dance and Spokane Youth Ballet on a job well done.

And to our dearest Aurora, Mom and Dad couldn't be prouder of you! We wish you and your fellow dancers a magical performance.

Thank you for allowing us to be a part of this special occasion.

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In addition, join us for our Fall Production, *A Jubilee Nutcracker*. Auditions will be held at the end of the summer - follow us for details!

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Guest Artists

Harris Kahler

Harris Kahler is a BFA Dance Major at Montclair State University in New Jersey. He graduated with honors from the prestigious Interlochen Arts Academy in Michigan and completed their graduate program with honors. He started dancing here in Spokane at the age of 11 and has attended summer intensives with scholarships at Oregon Ballet Theatre, Ballet Arizona, Pacific Northwest Ballet, and Pittsburgh Ballet Theatre.



Tavari Groesbeck

Tavari Groesbeck spent most of his time training in Oregon, growing up with studios such as Eugene Ballet Academy, where he attended their boys program, and All That! Dance Company, where he competed and won national awards and titles such as Mr. Spotlight. He was also an avid performer in musical theater since he was 6, working with many different theaters based in Oregon. Some of Tavari's most recent works have been touring with the Utah Ballroom Dance Company, Rogers and Hammerstein's Cinderella with Legacy Theater in Atlanta, GA, and the world premiere of Robin Hood with Ballet Fantastique.



Elizabeth Booth

Elizabeth Booth began her dancing journey when her mom enrolled her in a ballet class at 5 years of age in Klamath Falls, Oregon. A deep desire to express emotion and story through dance has grown in her ever since. She received her two-year Certificate in Dance Performance and Choreography from Störling's Artist Development Program in Kansas City, Kansas, and trained for a year in Ad Deum's Professional Dance Development Program in Houston, Texas. Elizabeth has taken part in Alvin Ailey American Dance Theater, Ad Deum Dance Company, and Zion Dance Project's intensives as well as taken class with Inlet Dance Theater and Profectus Dance. One of her favorite dance opportunities involved traveling and performing in Germany, France, and the surrounding countries with Störling Moves. She is currently in her second season with Vytal Movement Dance in Spokane, Washington. Elizabeth thoroughly enjoys creating live art through choreography, and finds fulfillment in teaching dance. When she is not dancing, she can probably be found somewhere in nature, with friends, or trying new food!





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We rely on ticket sales and the generosity of our donors to fund our productions. We would like to thank the following businesses and individuals for their support this year:

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About Spokane Youth Ballet

Spokane Youth Ballet exists to share the art of dance with the community of Spokane through training and performance opportunities for dance students and through educational outreach programs with local schools.

Artistic Director: Naomi Hanvey

Resident Choreographer: Phaedra Jarrett

SYB Board of Directors: Justin Hanvey, Gayle Talbot,
Sara Wright, Naomi Hanvey

Production Coordinator: Kaelyn Frederick

SYB Guild and Production Committee Heads:

Katie Frederick, Lexie Sautter, Michelle Bolton,

Daniel Bolton, Tama Carter, Robin Cummings,

Janice Jarzabek, Sara Jones, Sara Wright

Executive Assistant to the Director: Anastacia Staben

This performance features students from the Academy of Dance, Ballet Arts Academy, and Jubilee Dance.

Production Credits

Photography: Melissa Allen

Videography and Livestream:

Kevin Egeland, Goodsport Productions

Program and Poster Design: Lily Nolan,

KTEC/Communication Graphic Student

Special thanks to Cecilia Biosca,

Robin Cummings, Matthew Daley

Samantha Owings, Hilary Snodgrass, Sharon Stone, and Zack Zuniga for help with costumes and sets!

Additional thanks to all our committee volunteers. We couldn't do this show without you!



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